

Melanie Ebenhoch  
*Cornflakes*

November 18–December 18, 2016

Opening Reception  
Friday, November 18  
6–8pm

HESTER is pleased to present *Cornflakes*, the first US exhibition of works by Melanie Ebenhoch.

Proposing a taxonomy of objects that renders a house under duress, this exhibition is invested in a thing-based ideological revision of the premises of space and subjecthood materialized through painting. Impression is performed throughout as both a physical and mnemonic procedure negotiating between surface and an implicit abyss. Executed in oil on cast Aqua-Resin, her images' intercession between these terms is figured in the recursive abstraction of vertigo, which dually allocates and contains perspective. The specific distribution of point of view is further compromised by weightlessness: yielding a field of objects – torch, house, washing machine, ISS – where gravity applies equally to all masses. By observing, the body in suicide-prone freefall contributes an unobserved exception.

Melanie Ebenhoch (b. 1985, Feldkirch, Austria; lives and works in Vienna) completed studies at the University of Applied Arts, Vienna, in 2010; gained her BFA from Hoogeschool voor de Kunsten, Utrecht, in 2012, and attained her MFA from Sandberg Instituut, Amsterdam, in 2014. Solo & two-person exhibitions: Hester, New York; Dream Basel, with Beatrice Marchi, presented by Hester; SSBA Salon, Amsterdam; MUSA, Art Week, with Titania Seidl, Vienna; Mo.E, with Titania Seidl, Vienna; Ellen de Bruijne Projects, Amsterdam; Mauve, Vienna; Pa/////kt, Amsterdam. Group exhibitions include: Galerie der Stadt, Schwaz; Mauve, Vienna; Bonjour Tristesse Biennale, Berlin; Leicht Gebenüber, Berlin; Pung WG, Amsterdam; Well well well, curated by Melanie Ohnemus, Vienna; Parallel, Vienna; Wendy, Vienna; W139 Amsterdam; HKU, Utrecht; Kunstpodium T, with Suchan Kinoshita, Tilburg; Academiegalerie, with Andrew March, Utrecht.