

KRM MOONEY

b. 1990 in Seattle, WA

Lives and works in Oakland, CA

Solo & two-person exhibitions

- 2016 *Oscine*, Reserve Ames, Los Angeles
Morgan Canavan & K.r.m. Mooney, White Flag Library, St. Louis, MO
- 2015 *Near Passerine*, Pied-à-terre, Ottsville, PA
En, Set, The Wattis Institute for Contemporary Arts, San Francisco
σ, with Piotr Lakomy, Hester, New York
Material Art Fair, with Ivo Eadwulf, presented by Grand Century, Mexico City
- 2014 *Bwo*, Bad Reputation, Los Angeles
Pose-bin for Still Action, with Bryan Morello, Yerba Buena Center for the Arts, San Francisco
- 2013 *Spread Out as a Sensing Subject*, Important Projects, Oakland, CA

Group exhibitions

- 2016 *Sessile*, Clifford Art Gallery, Colgate University, Hamilton, NY
APPLES (Upper), The Lumber Room, Portland, OR
Will and Be Going To, Altman Siegel, San Francisco
An Idle Visitation, organized by And Now, Hester, and Tomorrow, Santa Fe
More than lovers, more than friends, curated by Jo-ey Tang, Futura, Prague
The Distance of the Day, The Israel Museum, Jerusalem
No. 6, Freedman Fitzpatrick, Los Angeles
Of Echo Systems, Altman Siegel, San Francisco
- 2015 *Order*, Essex Street, New York
Artissima, presented by Hester, Turin, Italy
Emergency Measures, The Power Station, Dallas
Sunday Art Fair 2015, presented by Hester and Tomorrow, London
Out of the living, curated by Ian Law, Supplement Gallery, London
Against Automatism, Fused Space, San Francisco
Small Pillow, Arcadia Missa, London
Under a Thawing Lake, Dark Arts International, Mexico City
A Sentimental Education, Galerie Andreas Huber, Vienna
- 2014 *Flet*, SpazioA, Pistoia, Italy
RRBGGWW (Polysemes), Grand Century, New York
Heathers, Rowing, London
Every Y Thing Zen, Jancar Jones, Los Angeles

Psycho-somatic Addict Insane, Interstate Projects, Brooklyn, NY
Last Paint, Mission Comics, San Francisco

Directorship

2014 New Postures, n/a Yerba Buena Center for the Arts, San Francisco, CA
2011 Doubt It / Talk Series, Oakland, CA

Residencies

2016 Mills College Art Museum, Oakland, CA
2013 Real Time and Space, Oakland, CA

Education

2010 – 2012 BFA, Jewelry/Metal Arts, Visual Studies, California College of the Arts, Oakland
2012 School of Visual Arts Studio Program, New York
2011 BA, Honors Jewellery Design, Central Saint Martins, London

Selected Bibliography

2016 Gerrity, Jeanne. "K.r.m. Mooney," *Kaleidoscope Magazine*, October 2016
Berardini, Andrew, "Everybody! Come Stand on the Altar!" *Artforum*, June 15, 2016
"K.r.m. Mooney: *Oscine*," *Contemporary Art Daily*, June 7, 2016
Griffin, Jonathan. "K.r.m. Mooney's 'Oscine'," *Art Agenda*, June 1, 2016
"No. 6 at Freedman Fitzpatrick," *Mousse* (online), April 22, 2016
Campbell, Andrianna. "Critics' Pick: Of Echo Systems," *Artforum*, January 25, 2016
"Order." *New Yorker*, January 20, 2016
2015 "K.r.m. Mooney: *Near Passerine a Pied-à-Terre*," *Contemporary Art Daily*, Nov 26, 2015
Helfand, Glen, "With Mooney's sculpture, 1st step is not stepping on art," SFGate.com, July 6
DeLay, Lanie. "Emergency Measures at the Power Station," *glasstire*, September 2015
Gerrity, Jeanne. "Critics' Pick: Against Automatism," *Artforum*, August 2015
"Featured Artist: K.r.m. Mooney," *Sculpture Center Sculpture Notebook*, Summer
Stecklow, Jesse and K.r.m. Mooney, "Nice to meet you," *Mousse*, Issue #48, pp. 224-230
Stuebner, Anton. "Against Automatism," *Art Practical*, July 30, 2015
Taft, Catherine. "K.r.m. Mooney at Bad Reputation," *Artforum*, May, 2015
2014 Franchini, Attilia Fattori. "Heathers," *Flash Art International*, Nov/Dec 2014
"Heathers," *Cura.*, October, 2014
Neave, Kate. "What's Your Damage? 'Heathers' revamped at Rowing", *Sleek*, Nov 2014
Hothi, Ajay. "Critic's Pick: 'Heathers' at Rowing," *Artforum*, August 2014

Selected Public Collections

UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

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The Israel Museum, Jerusalem