

Rapport de face à face. Rogers / Le Fraga / Abreu / Dragonetti.
Bunny Rogers, Sophia Le Fraga, manuel arturo abreu, Die Dragonetti

Saturday, November 7, 2015
8pm

Emmanuel Lévinas' face-to-face relation (rapport de face à face) describes the duties between beings in the IRL encounter. Faces "order and ordain" us into "giving and serving" the Other. But with the corporatization of the internet revealing the illusory nature of the URL/IRL split, the two merge to reconfigure the face-to-face encounter, conflate the face with the selfie, and re-inscribe systemic inequality through the trap of visibility. As such, these poets interrogate the "defenseless nudity" of the Levinasian face in digitality. Working with found text, digital practice, post-confessional lyric, and other poetic forms, the four readers explore the reconfiguring effects of trauma on memory and temporality, working in a mode that, to paraphrase Bunny Rogers, exists in a perpetual mourning which still retains jouissance.

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Bunny Rogers (b. 1990, USA) is a visual artist, poet and performer whose work is an attempt to deconstruct the identity schemas of femininity and maturation. She is the author of "Cunny Poem Vol. 1" and "My Apologies Accepted" (CCM, 2014). Rogers posts all of her art works and poems on her personal homepage: <http://www.meryn.ru> and on tumblr at <http://cunny4.tumblr.com>.

Sophia Le Fraga is a poet and visual artist. She is the author of *literallydead* (Spork 2015); *I RL, YOU RL* (minuteBOOKS 2013, Troll Thread 2014) and *I DON'T WANT ANYTHING TO DO WITH THE INTERNET* (KTBAFC 2012). Her anti-play trilogy of iOS translations comprises *W8ING 4, TH3 B4LD 50PR4NO* and *UND3RGROUND LOV3R5* (Gauss PDF). "Other Titles" (Büro Broken Dimanche; Berlin, Germany) was her first solo show. She's recently been included in "Greater New York" (MoMA PS1; New York), "Eugen Gomringer &" (Bielefelder Kunstverein; Bielefeld, Germany), "Itself Not So" (Lisa Cooley; New York) and "read the room / you've got to" (SALTS; Basel, Switzerland). She is the poetry editor of *Imperial Matters*, a curator for the experimental reading series *Segue*, and teaches poetry at BHQFU, New York's freest art school.

manuel arturo abreu (b. 1991, Santo Domingo) is a poet and artist from the Bronx. Their work is about precarity, magical thinking, and the possibility of surviving. Their first book, *List of Consonants*, is available from Bottlecap Press. Find them at twigtech.tumblr.com and @Deezius.

Die Dragonetti is a post-christian angel boy, TRANS PLANET curator, and poet whose work is about Catholicism, metaphysics, and surviving schizo affects. They have appeared in *aqnb*, *VIDA*, *xoJane*, *Salon*, the *Fanzine*, and elsewhere. Their book, *No Greater Love*, is available through Punk Hostage Press.